

SOUVENIRS D'ENFANCE
PIÈCES

POUR PIANO PAR

RAOUL PUGNO

Organiste de S^t Eugène.

OP. 8.

N^o 1. Rêve d'Enfant, 3^f — N^o 2. Déjà Coquette, 4^f.

N^o 3. Frayeur dans les bois, 4^f 50.

Les 3 réunies: 9^f

Paris, WINTRINGER, Editeur, Rue Monsieur le Prince, 8.

Imp. E. Delay, r. Rodier, 41.

RÊVE D'ENFANT

I

RAOUL PUGNO.

Comme elle sommeille! elle ignore
Le bien, le mal, le cœur, les sens:
Son rêve est un sentier d'aurore
Dont les anges sont les passants.

(V. HUGO.)

Andantino (M. M. 84 = ♩)

PIANO.

P legato.
Una Corda.
Ped

Ped *Ped* *Ped* *Ped*

Con espressione.
Dim.
m.g.
Ped

Ped *Ped* *Ped* *Ped*

Ped *Ped* *Ped* *Ped*

Con dolore.

pp *Una corda.*

Ped ⊕ Ped ⊕

poco rit. *marcato.* *p*

Ped ⊕ Ped ⊕

Ped ⊕ Ped ⊕

Dim. *sf* *U. C. p*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

accentuate.

Ped ⊕ Ped ⊕

f *Crescendo* *ff Piu Presto*

Ped ⊕ Ped ⊕

agitato. *molto*

Ped

molto crescen. do. *slargando.* **ff** *sonore*

Ped

Ped

sostenuto. **sf** *Dim. p*

Ped

U.C. **pp**

Ped

ritenuto. **pp** *estinto.*

Ped

DÉJÀ COQUETTE!

II

RAOUL PUGNO.

Blonde, rose, des yeux bleus, manérée et vive, elle s'arrête à chacun de ses caprices avec la grâce tremblante des libellules.

M.M. 69 = ♩ . Vivace con spirito.

CH. GRANDMOUGIN.

PIANO

The musical score is written for piano and consists of four systems of music. The first system begins with the tempo marking 'Vivace con spirito' and includes the word 'PIANO'. The second system is marked 'scherzando'. The third system includes the instruction 'Cres.' and the dynamic 'f'. The fourth system includes the dynamic 'pp' and the instruction 'Una corda'. The score features various musical notations such as slurs, accents, and pedaling marks.

Piu. f

Ped Ped

Dim.

f

Cres.

senza Ped

p

U.C.

Ped

m.d.

pp

Ped Ped Ped Ped

Ped

Ped

Ped

The first system of music consists of two staves. The treble staff contains a series of eighth notes with slurs and accents, including fingerings 1, 2, 1, 2, 1. The bass staff features a rhythmic accompaniment of eighth notes with slurs.

The second system continues the piece. The treble staff has more complex rhythmic patterns with slurs and accents, including fingerings 1 2 2 1 2 and 1 2 3 1 2 1. The bass staff continues with eighth-note accompaniment.

The third system shows further development of the musical themes. The treble staff includes slurs and accents with fingerings 1 2 3 1 2 1 and 1 2 1 2. The bass staff maintains the eighth-note accompaniment.

The fourth system is marked *animato.* and *ff*. The treble staff features a more active melodic line with slurs and accents. The bass staff has a more active accompaniment. The system ends with a *Ped* marking and a circled cross symbol.

The fifth system is marked *p*. The treble staff continues with slurs and accents. The bass staff has a more active accompaniment. The system ends with a *Ped* marking and a circled cross symbol.

marcato.

Forte.

P U.C.
Ped

Cres.
senza Ped

f
Dim.
Ped pp
Una Corda

FRAYEUR DANS LES BOIS.

III

RAOUL PUGNO.

Egaré! L'ouragan nocturne me fouettait au visage
les larmes noires du ciel; les chênes se tordaient les
bras, le vent hurlait derrière moi comme une meute,
quand j'atteignis, essoufflé, la hutte du coupeur.

(Ch. G.)

(M.M. 184) Molto Agitato.

PIANO.

forte assai.

staccato.

ff

Ped

Ped

Pausa.

p

Ped

ff

slargando

Ped

Ped

Ped

con timore.
Ped

Ped

molto crescendo.
poco rit.

con furia
staccato

p

ff
poco rit.
Ped

This page of musical notation consists of six systems of grand staff notation (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance instructions are placed throughout the score:

- Ped**: Pedal markings are present at the beginning of most systems, often accompanied by a circled cross symbol.
- Crescendo**: A hairpin crescendo symbol is located in the middle of the fourth system.
- ff**: Fortissimo dynamic marking is placed in the middle of the fifth system.
- f**: Forte dynamic marking is placed in the middle of the sixth system.
- sempre agitato**: The instruction "sempre agitato" is written in the right hand of the third system.
- 8**: The number "8" appears below the bass staff in the fifth and sixth systems, likely indicating an octave shift.

The page concludes with a small star symbol (*) in the bottom left corner.

ff
Ped Ped Ped Ped Ped

marcato. *sempre crescendo.*
Ped Ped Ped

Una Corda.
Ped Ped Ped Ped Ped

animato.
Ped Ped Ped Ped Ped

con passia. *martellato.*
Ped Ped Ped Ped Ped

fff

Ped 8

Ped

Ped 8

Ped

Ped 8

Ped

Ped

Ped

Ped

molto.

Ped

Ped

Ped

Ped

Largo.

ritenuto.

Pausa.

Una corda.

estinto.

rit

Ped

Ped

Ped

Ped

Ped

Ped

